

CAMPBELL RIVER

ART GALLERY

Introduction to Drawing – 6 week class

Date: January 8 to February 12 (6 weeks)
Time: 5:30pm to 8:30pm
Fee: Non-Member: \$200 Member 10% off: \$180
Students will need to purchase their own supplies.
Instructor: Clive Powsey

Course Outline

Drawing is a portal into the most interesting part of the visual universe; the beginning. It is the big bang and the period immediately following, a period of high energy and dynamism where order is first revealed in visual chaos. You can expand your drawing skills as your visual universe unfolds.

In this course you will explore basic drawing techniques that will allow you to accurately draw what you see with line and then render light and shade on form with shading and hatching. The measuring of angles and proportions; perspective; modular drawing, planar drawing, shading and separating the effect of local colour from light and shade on form will all be explored. Subject matter will include still life, architecture, machinery, plaster casts, the human skeleton, and the nude model. As well as looking at how concepts being studied in class are applied in the fine arts we'll also look at how they are employed in film, television, advertising and 3D programs. Each class will begin with a slide presentation of prepared images to illustrate the concepts and exercises of that drawing session.



Materials List

These items are essential and can be picked up from local art supply shops but links to a large retailer are provided so you can familiarize yourselves with the item:

- a drawing board to accommodate an 18x24 inch newsprint pad.
- An 18x24 inch newsprint pad.
- A clip to hold your pad fixed to the board
- two to four conte crayons 2B

<https://www.currys.com/product.htm?Product=C2PK2359&Source=Category&Category=CONT>
[E CRAYON STICKS](#)

- Several sticks of compressed charcoal such as this:https://www.currys.com/catalogpc.htm?Category=GENERALS_COMPRESSED_CHARCOAL&NBReset=4
- Additionally you might also like a couple of sticks of compressed charcoal that are fatter and wider:
https://www.currys.com/catalogpc.htm?Category=COMPRESSED_CHARCOAL_SET_OF_3&NBReset=3
- https://www.currys.com/catalogpc.htm?Category=DERWENT_PENCIL_EXTENDERS&NBReset=8
- https://www.currys.com/catalogpc.htm?category=STAEDTLER_MARS_PLASTIC_ERASERS&Source=Search
- A kneaded eraser such as this:
https://www.currys.com/catalogpc.htm?Category=PRANG_KNEADABLE_ERASERS&Source=Search
- A pocket knife or utility knife of some kind for sharpening conte and pencils.
- One or two 3B conte pencils.
https://www.currys.com/catalogpc.htm?Category=CONTE_SKETCHING_PENCILS&NBReset=3

These Derwent pencil extenders hold both narrower conte and wider compressed charcoal sticks:
<https://www.currys.com/catalogpc.htm> .

Clive Powsey Bio

Clive Powsey graduated from The Ontario College of Art in 1980. He has been exhibiting almost annually ever since. He has exhibited in public and commercial galleries and at art fairs for almost four decades, and worked for 30 years as a layout and background artist and art director in animated film, advertising and television for companies including Nelvana and Disney. In 1991 he participated in Open Waters, a group show of the Canadian Society of Painters in Watercolour, The Royal Watercolour Society, and The American Watercolour Society that travelled to Toronto, New York, and London. He is a painter, watercolourist, delineator, traditional printmaker and psychotopographer of form. He has taught drawing and painting at The Ontario College of Art, Max the Mutt Animation School in Toronto and currently teaches a course in drawing and introductory design in North Island College's Metal Jewellery Design Program in Campbell River. In November 2018 he had a solo exhibition of large psychotopographical hand pulled prints at The Old School House Centre For the Arts in Qualicum, 'Uninvited Images'.