

CAMPBELL RIVER

ART GALLERY

MEDIA RELEASE

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Perspectives on the Canadian Landscape in Two New Exhibitions at the CRAG.

CAMPBELL RIVER, BC - The **Campbell River Art Gallery** (CRAG) will present two new exhibitions for our summer season which will run from **July 12th - September 5th, 2018**: ***Horizon Felt***, a group exhibition curated by CRAG Executive Director and Chief Curator Vicky Chainey Gagnon, and ***Sonny Assu's Territorial Acknowledgements***, curated by CRAG Curator of Contemporary Art Jenelle Pasiechnik.

The exhibition will launch with an **opening reception** on **July 12th from 7 to 9 pm**. Several of the artists being shown will be present at the opening, hors d'oeuvres will be served, a selection of wine will be available for purchase, and a brief survey of the works will be offered by staff.

Horizon Felt

Horizon Felt is a group exhibition to be presented in our Main Gallery, gathering artworks in diverse styles and mediums from artists across Canada that look at contemporary landscape art. Landscape art is a celebrated genre within the canon of Canadian Art History. This exhibition, inspired in large by the prominent beauty of the west coast, asks questions about how we see and interpret the world around us: how do contemporary artists manipulate and marry images, including those that seem 'natural' to the naked eye? How are artists today working within this genre? What is the role of the artist in recording and shaping public perception of an environment? How can the dynamic modes and themes of the works presented in *Horizon Felt* illuminate and reshape the way we approach salient philosophical questions regarding our relationship with the environment that sustains us?

The exhibition will feature:

Comox artist **Scott Bertram**, whose studio practice is an exploration into the possibilities of improvisation. Scott finds meaning within unintended stimuli, and plays with the dynamics of perception.

Dan Browne, a multimedia artist from Toronto whose works explore patterns and nature through dense and kinetic forms. His films have been presented at over one hundred festivals and venues internationally. His media practices also encompass live performance in collaboration with musicians.

Victoria artist **Megan Dickie**, who works in the mediums of sculpture, video, and printmaking. Her artistic research focuses on the seductive tension that exists between reason and play. Dickie explores this concept by subverting systems and structures with critically deployed humour.

Kym Greeley, a St. John's-based artist who prioritizes process in her practice, drawing from landscapes to create screen-printed paintings. Her work has been exhibited in commercial, artist-run, and publicly-funded galleries.

Jessica Houston, a photographer who has "worked with communities on questions of ecology, sustainability, and changing landscapes in the US, Iceland, Europe, the Canadian Arctic, and Antarctica." She teaches at The Metropolitan Museum of Art in New York City, and has lectured at Columbia University, Concordia University, OCAD University, and The Art Institute of Florence, Italy.

Sonny Assu's Territorial Acknowledgements

Sonny Assu's *Territorial Acknowledgements*, to be shown in our Satellite Gallery, are painted interventions onto found objects. Using bold imagery and colour, Sonny reasserts an Indigenous presence onto the romanticized Canadian landscape. His references are pointedly political and are articulated through his unique use of design and symbolism. The work takes a new direction as Sonny works with paintings he has found in thrift stores across Canada. Ascribing his marks upon readymade paintings, he engages in acts of resistance and reiteration.

Sonny Assu discovered his Ligwilda'xw/Kwakwaka'wakw heritage at the age of eight, a metamorphic revelation which would become a conceptual focal point for his artistic practice.

"The impetus behind my work is to bring to light the dark, hidden history of Canada's actions/inactions against the Indigenous people. I often infuse my work with wry humour in an attempt to foster a dialogue; to speak to the realities of being an Indigenous person in the colonial state of Canada. Within this, my work deals with the loss of language, loss of cultural resources, and the effects of colonization upon the Indigenous people of North America," says Sonny.

Exhibition-Related Public Programming

- A **walking tour** with artist Scott Bertram and Exhibition Curator Vicky Chainey Gagnon, (Saturday, July 14 at 2 pm. Free or by donation).
- A **walking tour** with artist Megan Dickie and Exhibition Curator Vicky Chainey Gagnon, (Date TBD in August. Free or by donation).
- **Lunchtime gallery tours** from 12:15-12:45 from Tuesday to Friday all summer, free/by donation and led by our new Assistant Curator of Engagement, Stacey Oakley.
- **Workshops** to deepen reflection through medium-specific exercises. (Dates TBD)

Horizon Felt

List of Works



Megan Dickie
The Gleamer, 2012
457.2 cm/457.2 cm
Tiled aluminium blamet



Kym Greeley
Perfect Imagery, 2015
35.56 cm/55.88 cm
Acrylic on paper



Kym Greeley
Unkind, 2015
35.56 cm/55.88 cm
Acrylic on paper



Jessica Houston
The Place of Many Fish, 2015
55.88 cm/83.82 cm
Archival print



Kym Greeley
Moving Further Away, 2015
35.56 cm/55.88 cm
Acrylic on paper



Jessica Houston
Crossing the Line, 2015
55.88 cm/83.82 cm
Archival print



Jessica Houston
Living Memory, 2015
55.88 cm/83.82 cm
Archival print



Scott Bertram
17C11, 2017
91.44 cm/76.2 cm
Acrylic on panel



Jessica Houston
The Capacity to Self Organize, 2015
55.88 cm/83.82 cm
Archival Print



Scott Bertram
17C10, 2017
121.92 cm/152.4 cm
Acrylic on canvas



Scott Bertram
17C7, 2017
121.92 cm/152.4 cm
Acrylic on panel



Dan Browne
An Island is Land (2017)
HDV, 60', silent

Thank You to Our Sponsors

Art education and practice is integral to the health of our community and the vibrancy of our cultures. Investing in creative vision and process benefits us all.

The Campbell River Art Gallery would like to thank our sponsors for their gracious support, without which we could not put into action our mission: to present contemporary art exhibitions by professional artists; to encourage those engaged in the practice of contemporary art; to interpret and promote an interest in contemporary art by providing an educational space designed to advance the public's knowledge of, and participation in artistic endeavours and art appreciation; and to acquire, maintain and exhibit a permanent collection of art for the public.

Horizon Felt and *Sonny Assu's Territorial Acknowledgements* are sponsored by:



City of
**Campbell
River**



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Press contact: Paige McGowan, Communications Assistant | contact@crartgallery.ca
250.287.2261 | crartgallery.ca | 1235 Shoppers Row, Campbell River, BC, V9W 2C7