

# **SUPER SATURDAY**

*at Home*



"Blue Lady" by Marcy Prior (1995)

## **ART IN MOTION**

Create a series of sketches celebrating labour and action like Sybil Andrews. Check out our current exhibition, "Finding Sybil: Contemporary Responses to Sybil Andrews" from March 6 to May 1, 2021.

CAMPBELL RIVER  
**ART GALLERY**

One of Sybil Andrews' favourite subjects was showing labour in action. Her linocuts captured the movement of people using exaggerated **lines of action** and simple shapes.



The line of action is an imaginary line running along the spine in a curve. When we move, our spines extend (stretch), twist, and compress (squish). By putting our subjects into motion like Sybil, we create artwork that is exciting and dynamic.

For this week's activity, we will start by practising a few quick action sketches and then paint our favourite sketch using a watercolour palette inspired by Sybil's work.

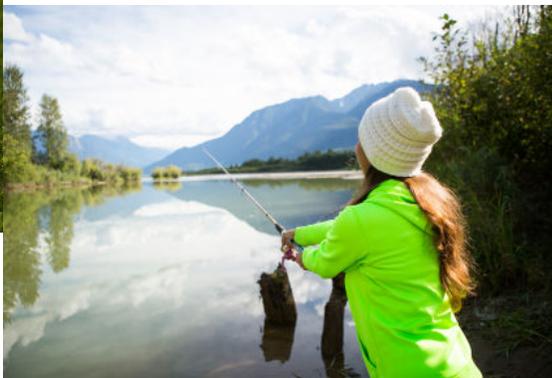
You will need:

- 1x **Super Saturday Art Kit** from CRAG
- Container with water
- Optional: Crayon, Charcoal, Clock, Paintbrush, Tape

Steps:

1. **Choose your adventure!** Sybil Andrews looked for inspiration wherever there was "something exciting happening". When choosing a subject for your sketches think about the following:

- Which activities come to mind when you think of "work"?
- Which activities in your community do you find most exciting?



Our answers led us to the master carvers creating masks, totem poles, bentwood boxes, canoes, paddles, and competing in the annual "Transformations on the Shore". We wanted to capture the movements of tools, from the adze to the chainsaw, in the hands of these experts.

Steps:

2. **Ready, set, sketch!** It can be easy to get bogged down in details or worried about 'getting it right' when drawing, but all we need are the basic shapes and lines of our subject. Sybil recommended using a thick tool - a marker, charcoal, or wax crayon will do nicely - instead of a thin pencil for drawing.

At the back of this booklet, you'll find blank pages for your action sketches. To help us focus on the basics, we're going to do each sketch in two minutes or less. You can set a timer or ask a friend to watch the clock.



**Don't have a live model? No problem! Use photographs or YouTube videos to find your action stars.**

Steps:

3. **Add some colour!** Now that you have a few action sketches, choose your favourite. Use the black marker to draw this figure on the watercolour paper, exaggerating the pose and adding details like clothing and hair. Once you have your bold black outline, it's time to add a splash of colour.

To apply the watercolour paint, wet the end of a cotton swab and dab excess water onto the paper towel. Gently rub the cotton swab on the colour you want to use from the palette.



If your paper palette is curling, tape it to a flat surface like the table top.

Steps:

4. **Share your creation with the world!** Step back and admire your finished work. Why not snap a photo to show friends and family what you've made?



We love to see your creativity in action. Tag your photos with **#CRAGcreations** on social media or email your photos to [programs@crartgallery.ca](mailto:programs@crartgallery.ca)

# *Action Figure #1*

# *Action Figure # 2*

# *Action Figure #3*

# *Action Figure #4*

Enjoy!

# CAMPBELL RIVER

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# ART GALLERY

Since 2005, CRAG has offered Super Saturday family drop-in activities by donation. With safety in mind, we created new take-home kits to continue inspiring budding artists and encouraging creativity.

Our exhibitions are made possible through the generous support we receive from our funding partners and our many members and donors.

Thank you for your continued support.



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Historical artwork and artifacts for this exhibition provided by the Museum at Campbell River and the Glenbow Museum.